

# PERNILLA NORRMAN

Ceramic artist, studio in Malmö, Sweden, since 2001.  
Born in Malmö 1968.

CURRICULUM VITAE

## Qualified memberships

*Swedish Artists' Organisation (KRO)*

*Swedish Crafts Center (KHVC)*

*Certified Master Diploma of Pottery, Swedish Crafts Council*

*Swedish Artist Center (KC)*

## Grants received

2022, -15	Project grants, The Swedish Arts and Grants Committé
2019, -08, -04, -02	Work grants, The Swedish Arts and Grants Committé
2019	The Arts and Crafts Association's Friends Scholarship
2022 -19, -15, -11, -08	Scholarship Malmö city/city
2018	Scholarship Gunnar and Lilly Persson's foundation
2017	Grants Längmanska cultural fund
2017, -08, -05, -04	Grants Estrid Ericson's Foundation
2015, -11, -05, -04	Grants IASPIS Artists' Board's program for cultural exchange,
2006	Scholarship "Young artist of the year", Malmö City
2006	Scholarship Skåne Hemslöjdsförbund
2005	Grants Helge Ax:son Johnson's foundation
2003, -02	Grants NIFCA/ Sleipnir
2000	Scholarship Foundation Siv and Carl Malmsten's memory

## Selection of Exhibitions

2022	Scale 1:1, Sofiero Castle, Helsingborg
2021	Solo exhibition, Gallery Lerverk, Gothenburg
2020	Curated group exhibition Define/Refine Form/Design Center, Malmö
2019	Solo exhibition and installation, 700 years anniversary St. Petri church in Malmö
2019	Curated group exhibition Work/Existence, Konsthallen Meken, Smedjebaken,
2018	Solo exhibition, I Rely on the clay ... retrospective, at Trelleborg museum
2018	Curated group exhibition, Gallery HOP, Tallinn Design festival with Swedish Material Makers
2018	Solo exhibition, Form Design/Center in Malmö
2017	Solo exhibition, I rely on the clay ... Ystad Art Museum
2016	Solo exhibition, Båstad Art Gallery BBK
2016	Nordens hus, Reykjavik Design Week, Travel through craft with Swedish Material Makers, Iceland
2015	Curated group exhibition, Ostholstein Museum Eutin, Germany
2011-12	Connecting - contemporary arts and crafts around Baltic sea – curated group exhibition touring to Denmark, Norway, Finland, Germany and Sweden.
2011	Curated group exhibition, Rhösska Museum, Gothenburg
2010	Curated group exhibition, Blickwechsel - Schleswig Holstein, Hovdala castle
2008	Curated group exhibition, Liljevalch's art gallery, Vårsalongen, Stockholm
2008	Curated group exhibition, Dreams of clay, Sjöbo art gallery

2008	Solo exhibition Gråbrödraklostret/Klosterkyrkan, Ystad municipality (separate exhibition)
2007	Solo exhibition at Elin Wägner's Lilla Björka, Växjö
2006 - 2008	Curated group exhibition Divine Shards, Ystad Monastery
2005	Solo exhibition, Kaolin, Stockholm
2005	The Swedish Show, Meyerhoff Gallery, MICA, Baltimore, USA

### **Purchase**

Ystad art Museum  
Landskrona municipality  
Li Edelkoort collection  
Private collections

### **Education**

2018	Artistic work in public space, Gothenburg university, HDK Valand Academy of Art
2013	Contemporary arts and crafts theory, Gothenburg university, HDK Valand Academy of Art
2002	Ceramics and glass in architecture, Konstfack Stockholm
2000 - 2005	Assistant in various projects for Signe Persson-Melin, ceramicist, designer, professor emerita
1999 - 2001	Ceramic craft and design, Carl Malmsten School of Applied Art
1990 - 1993	Phil. Bachelor of Media Communication Science, University of Växjö
1993 - 1994	Cultural meetings and patterns, Lund University, Department of Ethnology IMER
1994 - 1995	Cultural Sociology, University of Växjö
1994 - 1995	Ethnology, Umeå University

### **Other qualification**

2009 - now	Employment Project manager Swedish Craft Center in Skåne
2007	Researcher studyreport of the Handicraft area in Skåne, commissioned by KHVC/Region Skåne
2002 - 07	Board member KKV monumental workshop
1996 - 2001	Employment project manager Celemi International AB

### **CONTACT**

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