

PERNILLA NORRMAN

Ceramic artist, studio in Malmö, Sweden, since 2001
Born in Malmö 1968.

CURRICULUM VITAE

Qualified memberships:

Swedish Artists' Organisation (KRO), Swedish Crafts Center (KHVC) Swedish Artist Center (KC-Syd)
Certified Masters Diploma of Pottery, Sveriges hantverksråd
Homo Faber Guide, Michelangelo Foundation

Education

2018 - 2019	Artistic work in public space, Gothenburg University, HDK Valand Academy of Art
2013	Contemporary arts and crafts theory, Gothenburg University, HDK Valand Academy of Art
2002	Ceramics and glass in architecture, Konstfack Stockholm University
2000 - 2005	Assistant in various projects for Signe Persson-Melin, ceramicist, designer, professor emerita
1999 - 2001	Ceramic craft and design, Carl Malmsten School of Applied Art
1990 - 1993	Phil. Bachelor of Media Communication Science, University of Växjö
1993 - 1994	Cultural meetings and patterns, Lund University, Department of Ethnology IMER
1994 - 1995	Cultural Sociology, University of Växjö
1994 - 1995	Ethnology, Umeå University

Grants received

2024	Bengt Juhlin's stiftelse
2022, -15	Project grants, The Swedish Arts and Grants Committé
2019, -08, -04, -02	Work grants, The Swedish Arts and Grants Committé
2019	Scholarship The Arts and Crafts Association's Friends
2022 -19, -15, -11, -08	Scholarship Malmö city/city
2018	Scholarship Gunnar and Lilly Persson's foundation
2017	Grants Längmanska cultural fund
2017, -08, -05, -04	Grants Estrid Ericson's Foundation
2015, -11, -05, -04	Grants IASPIS Artists' Board's program for cultural exchange,
2006	Scholarship "Young artist of the year", Malmö City
2006	Scholarship Skåne Hemslöjdsförbund
2024, -05	Grants Helge Ax:son Johnson's foundation
2003, -02	Grants NIFCA/ Sleipnir
2000	Scholarship Foundation Siv and Carl Malmsten's memory

Selection of Exhibitions

2024	European Ceramic Context triennial Bornholm, curated selection
2024	Craft Days, exhibition with Swedish Material Makers in Gothenburg, curated selection
2023	Grassi 2023 Leipzig, curated selection
2022	Scale 1:1, Sofiero Castle Helsingborg, curated selection
2021	Solo exhibition, Gallery Lerverk Gothenburg
2020	Define/Refine Form/Design Center, Malmö, curated selection
2019	Solo exhibition and installation, 700 years anniversary St. Petri church in Malmö
2019	Work/Existence, Konsthallen Mekan Smedjebaken, curated selection
2018	Solo exhibition Trelleborg museum, Retrospective - I rely on the clay
2018	Gallery HOP, exhibition during Tallinn Design festival with Swedish Material Makers
2018	Solo exhibition, Form Design/Center Malmö, I rely on the clay
2017	Solo exhibition Ystad Art Museum, I rely on the clay ...

2016	Solo exhibition, Båstad Art Gallery BBK
2016	Nordens hus Reykjavik, exhibition during Design March with Swedish Material Makers
2015	Vessel, Ostholstein Museum Eutin in Germany, curated selection
2011-12	Connecting - contemporary arts and crafts around Baltic sea – curated group exhibition touring to Denmark, Norway, Finland, Germany and Sweden.
2011	Konstslöjdsalongen Rhösska Gothenburg, curated selection
2010	Blickwechsel - Schleswig Holstein Hovdala castle, curated selection,
2008	Vårsalongen Liljevalchs in Stockholm, curated selection
2008	Dreams of clay, Sjöbo municipal art gallery, curated selection
2008	Solo exhibition Gråbrödraklostret/Klosterkyrkan, Ystad municipality (separate exhibition)
2007	Solo exhibition at Elin Wägner's Lilla Björka, Växjö
2006 - 2008	Curated group exhibition Divine Shards, Ystad Monastery
2005	Solo exhibition, Kaolin, Stockholm
2005	The Swedish Show, Meyerhoff Gallery, MICA, Baltimore, USA

Purchase

Ystad Art Museum
 Landskrona municipality collection
 Li Edelkoort collection
 Private collections

Other qualification

2009 - now	Employment Project manager Swedish Craft Center in Skåne
2007	Researcher studyreport of the Handicraft area in Skåne, commissioned by KHVC/Region Skåne
2002 - 07	Board member KKV monumental workshop
1996 - 2001	Employment project manager Celemi International AB

CONTACT

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